

Не имамы

Д. Боргнянский

Andante

He i - ma - my, ne i - ma - my i - ny - ya po - mo - tsi, ne

5

i - ma - my, ne i - ma - my i - ny - ya na - dej - dy,

10

raz - ve Te - be, Vla - dy - chi - ce, raz - ve Te - be, Vla - dy - chi - ce.

14

Ty nam po - mo - zi, po - mo - zi. na Te - be na -

19

de - em - sya i To - bo - yu xva - lim - sya, na Te - be na -

2

23

Solo

де - ем - ся и То - бо - ю хва - лим - ся. Тво - и бо ес -

Musical score for measures 23-27. The vocal line consists of eighth and quarter notes. The piano accompaniment features chords and moving lines in both hands.

28

ес - мы ра - би да
мы ра - би, Тво - и ра - би, да не

Musical score for measures 28-31. The vocal line has a melodic line with some rests. The piano accompaniment is mostly rests in the lower system.

32

не по - сты - дим - ся
по - сты - дим - ся. Тво - и бо ес - мы ра - би,

Tutti

Musical score for measures 32-37. The vocal line continues with eighth and quarter notes. The piano accompaniment is more active, with chords and moving lines.

38

да не по - сты - дим - ся, да не по - сты - дим - - - ся.

Musical score for measures 38-42. The vocal line features a melodic line with some rests. The piano accompaniment has a more active bass line.

Компьютерный набор - Антонова Е.Д.

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