

Милость мира

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mf Милость ми - ра, Жер - тву хва - ле - - - ни - я. И со

The first system of the musical score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Милость ми - ра, Жер - тву хва - ле - - - ни - я. И со". The piano accompaniment consists of chords and moving lines in both hands.

7 ду - хом тво - им. И - ма - мы ко Го - спо - ду. До -

The second system continues the piece, starting at measure 7. The vocal line has a forte (*f*) dynamic. The lyrics are: "ду - хом тво - им. И - ма - мы ко Го - спо - ду. До -". The piano accompaniment continues with harmonic support.

13 стой - но и пра - - - вед-но есть по-кло - ня - ти - ся От - цу, по-кло -

The third system starts at measure 13. The vocal line is marked forte (*f*). The lyrics are: "стой - но и пра - - - вед-но есть по-кло - ня - ти - ся От - цу, по-кло -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

19 ня - ти - ся и Сы-ну и Свя - то - му Ду - ху, Трой - це Е -

The fourth system begins at measure 19. The vocal line continues with the lyrics: "ня - ти - ся и Сы-ну и Свя - то - му Ду - ху, Трой - це Е -". The piano accompaniment includes some rests in the vocal line.

25 ди - но - сущ - ней и Не - раз - дель - ней.

The fifth system starts at measure 25. The vocal line is marked piano (*p*). The lyrics are: "ди - но - сущ - ней и Не - раз - дель - ней.". The piano accompaniment concludes the piece with sustained chords.

31 *Скорее*

31 *f* Свят, Свят, Свят Го - сподь Са - ва - оф, *p* ис - полнь Не - бо и зем -

31

37 ля сла - - - вы Тво - е - я; *p* о - сан - на

37

о - сан - на

43 в выш - них, о - сан - на в выш - них, бла - го - сло - вен Гря - дый во

43

в выш - них, о - сан - на в выш - них

49 *f* И - мя Го - спод - не, *p* о - сан - на *pp* в выш - них, о - сан - на

49

55 *p* в выш - них. *tr* А - - - минь. А - - -

55

Медленно

61

61

минь. Те - бе по - ем, Те - бе бла - го - сло - вим, Те - бе бла - го - да -

Detailed description: This system contains measures 61 through 66. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat). Measure 61 starts with a whole rest in the vocal line and a whole chord in the piano line. The lyrics are: "минь. Те - бе по - ем, Те - бе бла - го - сло - вим, Те - бе бла - го - да -".

67

67

рим, Го - спо - ди, и молим Ти - ся Бо - же наш, и молим - ти - ся

Detailed description: This system contains measures 67 through 72. The vocal line continues with the lyrics: "рим, Го - спо - ди, и молим Ти - ся Бо - же наш, и молим - ти - ся". The piano accompaniment provides harmonic support with various chordal textures.

73

73

Бо - же наш, и мо - лим - ти - ся Бо - же наш, Бо - же наш.

Detailed description: This system contains measures 73 through 78. The vocal line concludes with the lyrics: "Бо - же наш, и мо - лим - ти - ся Бо - же наш, Бо - же наш.". The piano accompaniment ends with a final chord in measure 78.