

Кондак акафиста Всем святым

на "Радуйся живоносный кресте"

Избранным угод - ни - ком Бо - жи - им, всем свя - тым, от века во всем мире

про - си - яв - шим, и на небеси венцы сла - вы при - яв - шим,

похвальное приносим пе - ни - е, вы же я - ко и му - щи - и

велие дерзновение ко Го - спо - ду, от всяких нас бед сво - бо -

ди - те, да зовем вам хва - леб - но: Ра - дуй - те - ся



вси свя - ти и, теплии о всем мире Бо - гу мо - лит - вен - ни - цы.

The musical score consists of two staves. The upper staff is in G major (one flat) and 4/4 time. It features block chords in the first five measures, followed by a repeat sign (//) in the sixth measure, and then more block chords in the seventh and eighth measures, ending with a final cadence. A slur covers the first five measures. The lower staff is in the same key and time, featuring a melodic line of eighth and quarter notes in the first five measures, followed by a repeat sign (//) in the sixth measure, and then a sequence of eighth and quarter notes in the seventh and eighth measures, ending with a final cadence. A slur covers the first five measures.